

Ten Artists, Ten Lessons—and More!

- 1) Maria Sybilla Merian (1647-1717), German—
 - a. insect studies
 - b. cycles of life
 - c. scientific illustration and investigation

- 2) Margaret Mees (1909-1988), British—
 - a. botanical drawings of the Amazon
www.moonlightsys.com/themoon/flower.html

- 2) John James Audubon (1785-1851), American—
 - a. bird studies in North America
 - b. binocular pictures
 - c. habitat studies

- 3) Martin Johnson Heade (1819-1904), American—
 - a. animal studies (hummingbirds)
 - b. plant life
 - c. habitat studies

- 4) Henri Matisse (1869-1954), French—
 - a. leaf or underwater designs done with cut-outs of geometric (background) and organic (on top) shapes (underwater, leaves) on top (see *de la Mer*, *La Vis d*)
 - b. self-portraits of themselves in *The Purple Robe* (2-D or 3-D)

- 5) Henri Rousseau (1844-1910), French—

“Green is the color of life”

 - a. draw “What the lion is thinking”, based on *The Sleeping Gypsy*
 - b. paint a jungle scene
 - c. create a jungle scene as seen through binoculars
 - d. create a multi-layered jungle scene with pastels on construction paper:
9x12—draw line 2/3 of the way down, draw background above line
3x12—draw line 2/3 of the way down, draw middle ground, trim top
2x12—completely fill with foreground, trim top
glue layers, or use spacers to make more 3-D

- 6) Piet Mondrian (1872-1944), Dutch—
 - a. glue black strips vertically and horizontally, add primary-colored squares and rectangles. To show contrast with his geometric style,
 - b. paint black **organic** line and fill spaces with primary (or secondary) colors
 - c. students identify his early and later works as representational, abstract, or non-representational (hold up cards)

- 7) Georgia O’Keeffe (1887-1986), American—
 - a. mix tints and shades
 - b. take digital images of real flowers close-up, crop, and paint
 - c. leaf images

Ten Artists, Ten Lessons—and More!

- 8) John Constable (1776-1837)—
 - a. use pastels to create clouds or dramatic skies
draw in landscape with pastels, or use construction paper for landscape
 - b. make small works

- 9) Claude Monet 1840-1926)—
 - a. kindergarteners create Impressionist paintings in 3 stages:
 - i. use white, blue, pink for sky
 - ii. use dark and light green, yellow and pink for grass
 - iii. use dark and light green for trees
 - b. clay frogs—*Phillipe in the Garden of Monet*

- 10) Andy Goldsworthy (1956-)—
 - a. brainstorm how he might have created some of his works (like spiral icicles)
 - b. write poetry of his work
 - c. use descriptors to see if other students can guess which image they are describing (in teams)

- 11) Romare Bearden (1914-1988), American—
 - a. draw small scenes of their memories (or cut-and-paste to create objects)
 - b. create a collage with these images

- 12) Clara Peeters (1589-1657), Dutch—
 - a. create a still life, or a *vanitas*

- 13) African-American Artists of the Civil War Period:
 - a. Henry Ossawa Tanner (1859-1937) (family, post-Civil War, spiritual)
 - b. Edward Banister (1828-1901) (landscapes, esp. with cows)
 - c. Edmonia Lewis (1843-1911) (sculpture)
 - d. Robert Scott Duncanson (1817-1872) (classical landscapes, ruins)

- 14) Colonial-American Artists:
 - a. Joshua Johnston or Johnson (1765-1830) (portraits)
 - b. Gilbert Stuart (portraits)
 - c. Benjamin West (historical paintings in the European style)
 - d. Charles Willson Peale and everyone in his family—17 children (portraits, still lifes, the start of American museums)—He may have taught Joshua Johnston (Johnson?)
 - e. Anna Claypoole Peale(1791-1878) (may be first full-time female artist in colonies)
 - f. Sarah Miriam Peale (1800-1885) (sister to Anna, also full-time artist), both members of the Pennsylvania Academy

Use a timeline

Have basic bio info on the board

Have visuals

Have one or two interesting facts about them